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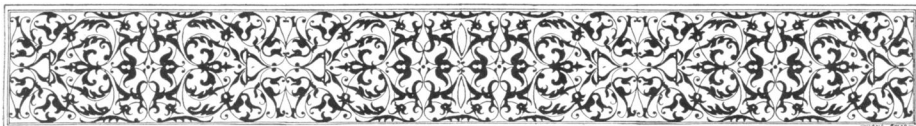
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NOTES

THE LIBRARY.—The additions to the Library during the past month were one hundred and thirty-two volumes, divided as follows: by purchase, one hundred and twenty-eight volumes; by presentation, four volumes.

The names of the donors are Mr. John H. Buck, Mr. Robert W. de Forest, Mr. George A. Hearn, and Mr. J. Pierpont Morgan.

The number of readers during the month was 263.

Visitors to the Hudson-Fulton Exhibition who desire to make a further study of the works of the painters represented will find in the Library a large number of books which treat on the artists represented, and also a collection of photographs of their work.

There will be found also many works which contain reproductions of the styles of furniture, silverware, and other objects of art.

Among the important recent accessions are works on Jan Vermeer of Delft and Carel Fabritius, by C. Hofstede de Groot.

THE HUDSON-FULTON EXHIBITION CATALOGUE.—An illustrated edition of the Catalogue of the Hudson-Fulton Exhibition will be issued in the course of the next week. The two volumes, fully illustrated, are printed on large paper and bound in boards.

Orders for shipment will be filled upon receipt of the price of the work, \$5.00, and 30 cents express charges.

The unillustrated edition of the catalogue in paper covers is for sale at fifty cents.

ATTENDANCE.—The visitors at the Museum during the month of August have been as follows:

17 Free Days.....	32,618
4 Evenings.....	1,391
5 Sundays.....	21,411
9 Pay Days.....	3,331
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	58,751

DEPARTMENT OF ARMS AND ARMOR.—Through the coöperation of Mr. Rutherford Stuyvesant, Mr. Clarence H. Mackay, and Dr. Bashford Dean, the Museum has secured for the coming year the services of M. Daniel Tachaux of Paris, a skilled armorer, who will be intrusted to put in order the enriched objects, remount harnesses and make the necessary repairs in the collections of Arms and Armor. M. Tachaux has an interesting record: he has executed the repairs in some of the best-known European collections, and he is, indeed, one of the few artists who preserve to-day the practices and traditions of the armorer's guilds of the Middle Ages; he is the pupil and successor of Klein, the Dresden armorer who settled in Paris in the time of the third Napoleon, and who in turn was the representative of a long series of German artist-armorers. M. Tachaux brings with him the *outillage* of his master, containing the most varied instruments, some of which have been used by generations of armorers, and are known in no other branch of metal work. Thus there are no less than two hundred varieties of hammers, and all of these, like armorer's implements generally, have their specific names, names which, by the way, are unrecorded and are nearly extinct.

CHANGES IN THE GALLERIES.—The Cesnola Collection of Cypriote Antiquities as rearranged in Galleries 40B to 42 has now been thrown open.

The walls of the galleries containing the collection of casts from Greek sculptures have been repainted, a work which has caused them to be closed temporarily during the summer.

To lessen the various inconveniences and annoyances attending its use as an entrance hall on the Park side of the Museum, Gallery 40 has been remodeled to form three rooms, one of them making a real vestibule leading directly to the turnstiles and catalogue stall.

The Hoentschel collection of Gothic sculpture, lent by Mr. J. Pierpont Morgan in 1907, and which has been displayed in the Fifth Avenue Entrance Hall, has now been removed to the addition planned for its reception and recently completed. The installation of this collection and of the

Hoentschel Collection of eighteenth-century furniture and woodwork, which was presented by Mr. Morgan in 1907, will, it is hoped, be finished early in the new year.

THE CLASS ROOM.—During September the services of the Museum Instructor have been taken advantage of chiefly by individuals from out of town wishing a general visit to the Museum collections, although appointments are already being made for groups wishing to study some special period or subject.

With the opening of the schools, we hope to be of assistance to large numbers of teachers and classes. The plan for the use of the class-room follows closely upon that for last year. Classes numbering more than twenty meet first in this room, where a talk with lantern slides and photographs of the objects to be studied is given. Following this, the class is taken to the galleries to see the objects themselves.

